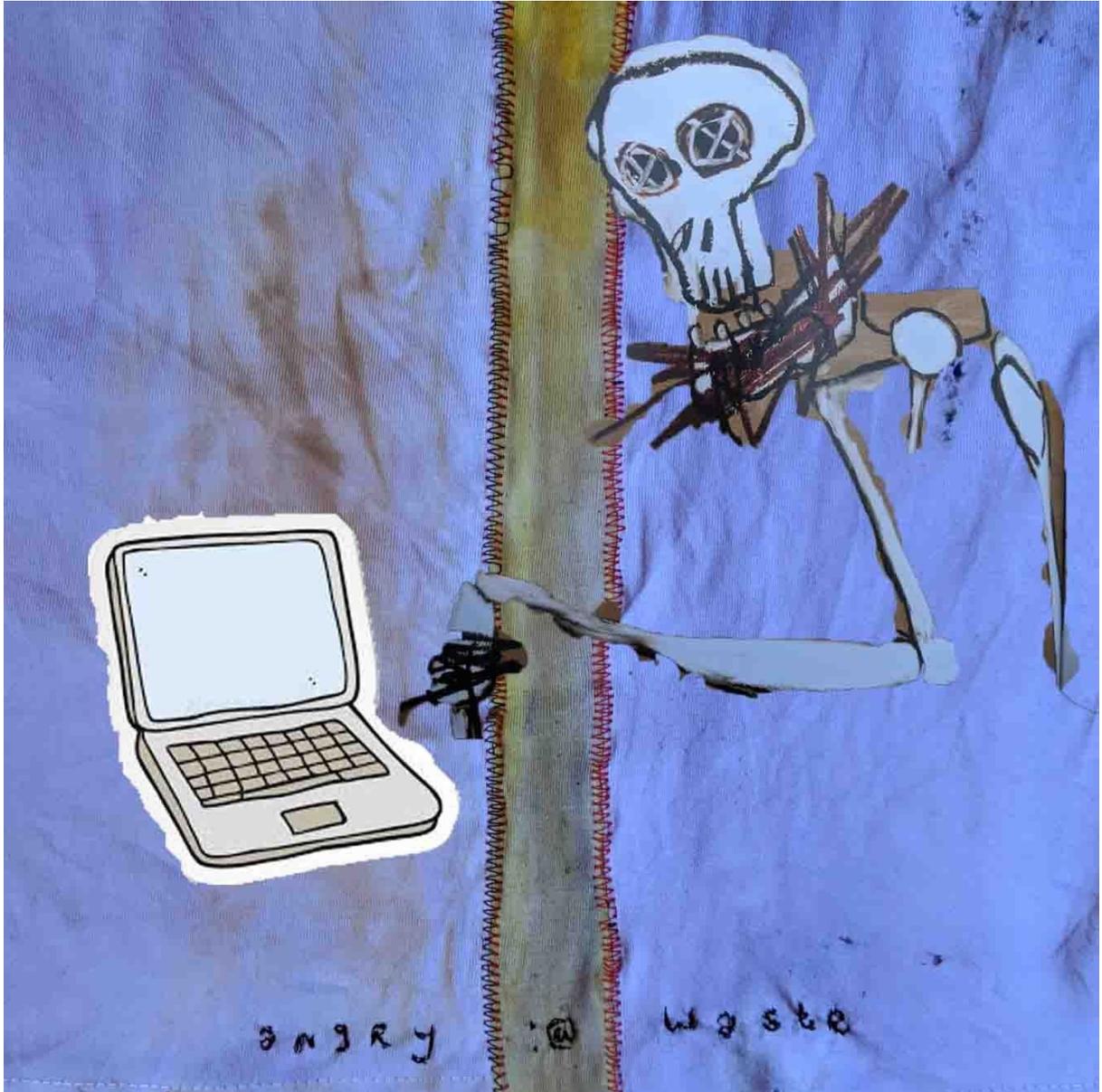


# ECO-VIRTUAL RESIDENCY



YOU ARE INVITED TO APPLY!!! - SEND YOUR NAME AND WHY YOU WANT TO JOIN TO -  
[rachymcewan@gmail.com](mailto:rachymcewan@gmail.com) FOR A PLACE :)

### What is an Eco-virtual Artist Residency?

Eco-virtual Artist Residency is an online platform which provides space for multi-disciplinary creatives to create and display new (art)work, that engages eco-conscious research. You don't need to be an "artist" to apply, your voice and passions are enough. Join us! The Virtual Residencies take place over six days, beginning on Sunday and ending on Friday. If the initial residency goes well there will be opportunities for those who were not successful to do one in the future! The residency will take place on the 14th - 19th of June 2020.

### Eco-conscious research - what is it?

Being environmentally conscious can mean something different to each person because it is a broad term that describes many different behaviours, guidelines, and laws that exist to reduce or minimise environmental damage. If you are someone who is interested in discussing, creating and researching into social, environmental and ethical approaches I encourage you to apply!

### What can I expect?

- Induction and welcome session
- Meeting every morning to set intentions for the day
- Timed work sessions, throughout the day
- Daily inspiration email, including readings and exercises
- Presentations - each day our artists are given the opportunity to present their work to the other residents - allowing for discussions and feedback on your current work
- Specialist(s) involved with the eco sector to talk to the group
- Sense of community - A feeling of togetherness without having to leave your home or studio
- Feature day on @GSASUSTAINABILITY Instagram page

### Who am I?

My name is Rachy McEwan I am an artist based in Glasgow, Scotland.

I am currently in my final year of my Bachelor of Fine Art: Painting and Printmaking at The Glasgow School of Art, graduating in 2020.

I work with painting, textiles, sculpture and digital media (as well as a considerable dose of black humour), I expose the dissonance between the aesthetic value we attach to what we buy and the ugly damage that the materials we use to attain these values have upon the world today.

Investigating over-consumption, the work is motivated by a deep concern about the way that capitalist culture shapes the consumer's everyday life, damaging our understanding of the effects we have on the planet.

The work presents fashion as a construction of aesthetic expression but also considers whether or not consumers really understand the environmental impact and sustainability of the products they buy. Exploiting the materiality of the products the consumer desires, I reveal to the audience the implications or consequences they obtain once bought and disposed of.

Bearing in mind the human species' ongoing complicity with the very system of capitalism that creates these damaged landscapes, I depict a world in which humans (and other organisms) co-exist with environmental disturbance.

### Why am I running this residency?

I recently completed an online residency with Cel Del Nord, this was something I took part in to start a new project. I was encouraged throughout the week by engaging with multi-disciplinary artists and an excellent host who was a novelist.

After the week was over, and sharing my experience with some friends, I wanted to create a similar programme - bringing together an alternative new community. I wanted to focus this residency in those interested in eco-conscious living in such unprecedented times. I hope the sense of togetherness will help

shape our ideas and further expand them through discussions and new work. Exploring how new conversations can translate into opportunities and change for our futures.

How much does it cost?

Free!

What do I need to join?

A Gmail account (it also helps to have Google calendar)

Google hangouts

Whatsapp

Interested in environmental, social and ethical issues

Instagram

*Please note that meetings are hosted on a schedule that fits Central European time.*

Have more questions....?

Email me at [rachymcewan@gmail.com](mailto:rachymcewan@gmail.com)