

**Suggested Further Resources for engagement with Worn Workshop Design Domain talk and Sustainability in Action Group Workshop themes.**

Resource
<b>Artists and brands</b>
<p><a href="#">Ahluwalia</a></p> <p><a href="#">Bethany Williams</a></p> <p><a href="#">Birdsong London</a></p> <p><a href="#">Ellen Sampson</a></p> <p><a href="#">Ester Manas</a></p> <p><a href="#">Irregular Sleep Pattern</a></p> <p><a href="#">Loveboy (Charles Jeffrey)</a></p> <p><a href="#">Michaela Stark</a></p> <p><a href="#">Nicholas Daley</a></p> <p><a href="#">People Tree</a></p> <p><a href="#">Petit Pli</a></p> <p><a href="#">Phoebe English</a></p> <p><a href="#">Thebe Magugu</a></p> <p><a href="#">Raeburn</a></p> <p><a href="#">Rave Review</a></p> <p><a href="#">ReJean Denim</a></p>
<b>Audio, film and video</b>
<p><a href="#">Bethan Bide. "One Dress. Multiple Stories". Museum at the FIT. Fashion Unravalled Colloquium: Memory. Wear and Imperfections in Dress.</a></p> <p><a href="#">Common Threads Podcast</a></p> <p><a href="#">Dress Body Self</a></p> <p><a href="#">Kate Fletcher. "Fashion is a Verb: Stories of Movement and Change". Design School Kolding.</a></p> <p><a href="#">Rachel M. Davies. "Launder". RSA.</a></p> <p><a href="#">Wilson Oryema. "How to Sew on a Button". Fashion Revolution.</a></p> <p><a href="#">The world behind a simple shirt. in five chapters. NPR.</a></p> <p><a href="#">Saskia Rowlands. "Same People".</a></p> <p><a href="#">"The Secret Emotional Life of Clothes". Invisibilia.</a></p> <p><a href="#">Rahul Jain. "Machines".</a></p> <p><a href="#">"The True Cost".</a></p>

## People, platforms and projects

[Aditi Mayer](#)

[Aja Barber](#)

[All Walks](#)

[ApparelXChange](#)

[Besea.n](#)

[Centre for Sustainable Fashion](#)

[Dominique Drakeford](#)

[Ellen MacArthur Foundation](#)

[The Fabricant](#)

[Fashion Revolution](#)

[Future Fashion Factory](#)

[Kalopsia Collective](#)

[Lydia Morrow](#)

[ReMode](#)

[Remode Collective](#)

[The Slow Factory](#)

[Sustainable Fashion Scotland](#)

[Textile Futures Research Community](#)

[United Nations Sustainable Development Goals](#)

[Verisium Technology](#)

[Whitney Bauck](#)

[Worn Workshop](#)

[Zero Waste Design Online](#)

[Zero Waste Scotland](#)

## Reading (books, articles and essays)

Attfield, Judy, *Wild Things: The Material Culture of Everyday Life* (Oxford: Berg Publishing, 2000)

[Bari, Shahidha. \*The Secret Life of Clothes\* \(London: Jonathan Cape, 2019\). 8-26.](#)

[Bide, Bethan. "Signs of Wear: Encountering Memory in the Worn Materiality of a Museum Fashion Collection." \*Fashion Theory: The Look of Austerity\* 21, no. 4 \(2017\): 449-476.](#)

Braungart, Michael, and McDonough, William, *Cradle to Cradle: Remaking the Way We Make Things* (New York: Farrar, Straus and Giroux, 2009)

Chapman, Jonathan, *Emotionally Durable Design: Objects, Experience and Empathy* (New York: Routledge, 2015)

[Colerato, Marina. "Recycled PET Is Not a Solution for Sustainability in Fashion." \*Modifica Blog\*, Oct 29, 2019, accessed Feb 15, 2021.](#)

Holmes, H., and S.M. Hall. *Mundane Methods: Innovative Ways to Research the Everyday*. (Manchester University Press, 2020)

Hoskins, Tansy E., *Stitched Up: The Anti-Capitalist Book of Fashion* (London: Pluto Press 2014)

[Jubb, Abigail and Seaton, Morag. "In the Future, I Hope Fashion in Scotland Will be Worn." \*Sustainable Fashion Scotland Magazine\*. Dec 20, 2020. 47-8.](#)

[Jubb, Abigail. "What Debenham's Demise Reveals About the Future of Fashion." \*Prospect Magazine\*. Jan 31, 2021.](#)

[Lesger, Yona. "A Garment and its Memories," \*V&A Blog\*. Jun 29, 2018, accessed Sept 15, 2020.](#)

[List of Kate Fletcher's Publications.](#)

McQuillan, Holly, and Rissanen, Timo, *Zero Waste Fashion Design* (London: Bloomsbury, 2016)

Sampson, Ellen, *Worn; Footwear, Attachment and the Effects of Wear* (London: Bloomsbury, 2020)

#### **Some research sources for sustainable materials sourcing**

[Bawn Textiles](#)

[British Wool](#)

[Circular Arts Network](#)

[Let's Make it Here](#)

[Make Works](#)

[Revolve](#)

[Replay Scrapstore Glasgow](#)

[Sustainable Angle](#)